

Castell Coch - points 79, placing 8

Bright & motivated. Cornet solo is played with energy (if not 100% secure). Rising sf's are not balanced.

After repeat there are several mispitched notes in the 'question and answer' statements.

'Trio' is played with spirit (just sometimes a little untidy in pitch).

A solid ending. Thankyou. Steve Sykes.

Music for a Festival - points 80, placing 7

1) A bright and energetic introduction - dynamics are well considered. C - has great spirit - but quavers tend to dominate through here. D - is untuneful in melody. F - is articulate.

The bright tempo is maintained throughout - well done. Super Euph solo and then euph/cornet duet. Lush sound in horn group at H. Its all quite well organised (rather heavy in final bar).

2) Quite secure in all lines in quartet - but it doesn't quite gel.

'Larghetto' - much more co-ordinated and dynamics are effective. 'Meno Mosso' has really nice solos - just marred a little by individual intonation. 7 before L (ff) not tight in ensemble. L - this is a more cohesive quartet. Pause before 6/8 untuneful.

3) Is a good 'Vivo' 5th of M - does not always co-ordinate well. P - careful with those high G's euph/troms/bar?? rather sharp. R - not 100% secure in technique. T - cornets (mutes) rather heavy for 'p'.

Good build to 'ff' before V. 1 before V - perc?

A performance that had bags of spirit and energy.

Thankyou, Steve Sykes.