

Midlands Regional Championships

National Brass Band Championships of Great Britain

Order of play

4

Placing

7

Championship	1st Section	2nd Section	3rd Section	4th Section
			✓	

Adjudicators remarks -

OLYMPUS

Good clear opening and all detail is very there - good contrast at (B) - chand'r pace moves on well - fine mutes in cornets. (F) well done - (H) very good - sop - horn also - (J) some clarity is lost in the quavers - Lento fine but bass ndr always together - fine solo from cornet - and horn also - - poor chord at (N) tentative close from basses - The Olympic flame needs to flow much more - lovely horn at poco piu animato - cornet rather flat from (P) - Vivace could have much more sparkle - some intonation problems also in inner band - (V) could also move on a little - triplets lost in cornets at (X) -

The steady tempo didn't give the drive the piece requires

Signature

B. Thompson

Date

10/3/12

Midlands Regional Championships

National Brass Band Championships of Great Britain

Order of play

4

Placing

7
seven

Championship	1st Section	2nd Section	3rd Section	4th Section
			✓	

Adjudicators remarks -

OLYMPUS.

Clear detail to open and all nice & tight
just closer triplets needed. (B) Nice contrast
here. Choral Rose is tight just lacks a
little excitement. (C) Effective passage.

(H) Well handled (J) Clarity of detail needed
feels rather bottom heavy (193) Hold that
pause steady & move securely in lower band

(200) Quite well handled through to (N) odd
little forced bar but still secure. Careful
with A at 223 & E's need to be smoother

& more legato in style and needs more
overall flow. (205) warm horn sound here
and nicely shaped through to (G)

We need more aural to make the voices
really sparkle & odd intonation concern
detracts (V) You have slowed down here

(X) Clear detail here but be careful
with intonation on sustained chords.

We needed a little more excitement at
times to really capture the mood of
this music. Some tight section playing
noted, but a few minor concerns as
mentioned.

Thank You

Signature

Mal Brownbill

Date

10th March 2012