

Midlands Regional Championships

Order of play

3

National Brass Band Championships of Great Britain

Placing

3

Championship	1st Section	2nd Section	3rd Section	4th Section
				✓

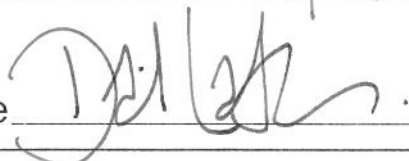
Adjudicators remarks -

1. Serious attempt at the start - lots of detail inc. percussion.
Euphs could be more cantabile $\langle \rangle$ for me. Good work into [B]. Good moody style here. Pesante good but check horn tuning. Good smooth approach at [C]. Fine bass euph at [E] and neat control to the close.

2. Rather quick to start - I don't hear hesitancy. Good rubato and neat playing at [A] - good balance.
[B] moves well. [C] gives some ensemble concerns. Molto rall before D! [E] tends to rush and becomes untidy but you recover at the end. A nice movement but you don't quite capture the hesitant delicacy.

3. Energetic rhythmic style. Good long phrases for cornets / euphs. I could hear more horn heraldia at B. Fine extwork cornets at [C]. Neat playing at 65 and [E] has fair flexibility. Accompanying minims not always together. Clean into [H] and fair balance before [P] cornets. [L] tends to rush and the accel. works well - for 2/3 bars, then it stops! Fair control at the end, and good balance.
Overall there is much to commend here - some tidy playing and lots of Spanish colour: well done percussion!

Signature



Date

9.3.14.

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Adjudicators remarks -

[A] Good atmosphere balanced perc ii more basses <>
 [A] you get louder from opening so [A] was little contrast.
 mp. [B] could have taken more basses. Good ensemble
 [C] trans Good. [C] even more moody please. Good
 long phrasing. [D] Good dynamics > [E] more contrast
 from basses + Eup2. wanted steady tempo @ 163 middle
 band intonation @ conclusion. (ii) Good style change.
 nice rubato but balance not as precise as before.
 [B] wanted more masculine timbre. [D] ensemble
 and balance not quite there. [E] keep steady pulse.
 just rushing a bit. nice trans @ ending. ii
 (iii) Good balance [A] more dramatic dim would
 have been brilliant. [C] again before control >
 [A] well controlled trans [E] well controlled
 cha cha cha basses not as subtle as I would
 have liked. [F] flowed well [G] Good use of dynamics
 [H] more legato please [J] balance more middle please.
 [L] Good dynamics. ENDING not as elegant as
 I think possible. This was a well controlled
 performance with a good understanding from MD of
 the music. Some lovely controlled playing with some
 excellent contrasts of colour and texture. I enjoyed
 extended phrasing. For me the band sound needed a little
 more support to really secure your good musical instincts.

Signature

Ewan K Boston

Date

9/3/14

Wou done