

Midlands Regional Championships

National Brass Band Championships of Great Britain

Order of play

10

Placing

15

Championship	1st Section	2nd Section	3rd Section	4th Section
			✓	

Adjudicators remarks -

Not at all sure about the extended rhythms in opening bars detracts more than contributes.

Percussion loose 45/6.

All moves well.

(80) Flug plays well - controls the nerves well.
From OK!

(115) Back on safe territory ~~here~~ here!

Nice tempo - this section is playing well - good feel to this - ensemble sounds good.

(176) loose entries. (192) lacks Euph detail.

(194) good vocal (198) OK. (208) From tuning.

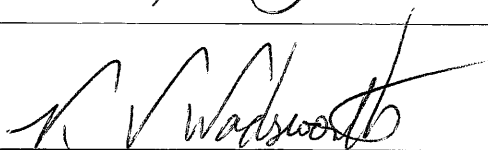
(228) let the sound & style relax a little more
236/7 low end tuning.

(250) Again relax the dynamic (2 lips).

(267) Kit - where are you?

A performance working hard to overcome the many difficulties of this piece. Slow jazz section caused the major problem generally - looseness, dynamically lacking colour, & wooden / inflexibility of style at times.

Signature



Date

09/03/13

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Adjudicators remarks -

Well the opening was certainly different, not what is in the score - why!!

11 well this flows but not always clear
72 + some.

82 a little stiff in style 88 some 96 better
Tom well done, you are not making the dynamic contrasts, as score and it often detracts

115 Tempo ok this is better + more contrasts are felt (Thanks) 160 + some of this is very untidy and doesn't flow evenly

194 - 198 good SLD blends well (198)

244 not all detail heard in balance 248 this is disjointed in style but cornet + hn. do well

267 Kit could be more effective here 272 too stiff in style 279 + flows but again not all heard in mix Altogether better use could have been made of dynamic contrasts, last chord not in tune..

This was such a mixed performance that had so many issues still to address, balance, intonation, dynamics, tempos..

Thanks.

Signature

B. Hardy

Date

9/3/13