

Midlands Regional Championships

Order of play

7

National Brass Band Championships of Great Britain

Points

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Placing

10th.

Championship	1st Section	2nd Section	3rd Section	4th Section
		✓		

Adjudicators remarks -

Not a good start - very unfortunate Solo Cornet and Euph. very sharp the bar before (A). Matters settle well. Soprano plays a wrong note in bar 35 (top E instead of top G after the Eb) and there is so much going wrong around the stand, a blenish here, timing there, little dynamic contrasts not brought out. Untidy close to the movement too - where was Sop in the final chord? The 3 part chord ended up being an interval between the 2 solo cornets. 2nd movement opened with many nerves as you know and the unison Euphs at (G) are so out of time - the first today which have been. Solo Cornet slightly flat. Letter (I) is the best you have played so far - good tempo from the M.D. and this works. There are small blenishes all around the stand however (eg. Cornets/Sop bar 16b) and then untidy ensemble entries. Nice Cornet/Euph duet at (K) and the movement closes well. 3rd movement begins reasonably well but again never with the feeling of control, everything is edge of the seat time and blenishes on entry which the M.D. can do nothing about. Good solo Trombone, well played, just right. Nice Fugel sound - warm, rich tone, and Eb Bass also very classy - then cornets/sop enter and we are back to scrappiness once more. The close works well and has obviously been well rehearsed. Overall this was the weakest performance so far today but through no fault of the M.D. - players were rushing, nervous and loose and whilst there are some very classy players around the stand, there is much work to be done to get the basics sorted. Unfortunate today. Thankyou,

Signature

Donald

Date

15.3.09.